

The Successor

プレイング・ポイント ● ピアノで表現しやすく、また、とても美しい曲だと思います。繊細な曲ですから、ていねいに、タッチにも気をつけて演奏して下さい。

♩ = 74

A $\frac{D}{C}$ $\frac{G}{B}$ $\frac{C}{Bb}$

8va

F $\frac{A}{F}$ $\frac{Bb}{Esus4}$ $\frac{Am}{Am}$

(8va)

$\frac{Fmaj7}{C}$ $\frac{Dm6}{G7}$ $\frac{C}{C}$ **B** $\frac{Am}{Am}$ $\frac{Bm7(b5)}{A}$ $\frac{Am6}{Am6}$

Bm7(b5)
A

C Am F/A D7/A F/A

Am F/A D7/A F/A **D** Am F/A

D7/A F/A Am B7/A F/A Am

Am B7/A Dm/A Am **D'** Cm **A^b/C** F7/C **A^b/C**

Cm D7/C **A^b/C** Cm D7/C **Fm/C**

Cm Fm Eb Db Bbm

2 2 3 1 5 1 1

E Cb Db

5 1/5 1/3

Cb E Db

A' Db B Gb Bb B A

5 1 1 4 5 1

E A7 D G G# F#

1 2 4 5 1 2 4

Chords: D^b , B , $G^b m$, A

8va

The first system of music consists of two staves. The treble staff begins with a D^b chord, followed by a B chord. The notes are: D^b (5), E^b (1), F (1), G^b (1), A (1), B (1). The bass staff has a D^b chord (5) and a $G^b m$ chord (5). A dashed box labeled "8va" spans the final two measures of the treble staff.

Chords: D^b , $E^b m$, D^b

F

The second system consists of two staves. The treble staff starts with a D^b chord (1, 2, 4, 5) and an $E^b m$ chord (1). The notes are: D^b (1), E^b (2), F (4), G^b (5), A (1), B (1), D^b (1), E^b (1), F (1), G^b (1), A (1), B (1). The bass staff has a D^b chord (5) and an $E^b m$ chord (5).

Chords: $E^b m$, D^b , G^b

r.h.

The third system consists of two staves. The treble staff starts with an $E^b m$ chord (1) and a D^b chord (3). The notes are: D^b (1), E^b (1), F (1), G^b (1), A (1), B (1), D^b (3), E^b (3), F (3), G^b (3), A (3), B (3), D^b (4), E^b (4), F (4), G^b (4), A (4), B (4). The bass staff has a D^b chord (5) and a G^b chord (5). A right-hand (r.h.) section is indicated by a bracket over the notes D^b (1), E^b (1), F (1), G^b (1), A (1), B (1).

Chords: D^b , G^b

The fourth system consists of two staves. The treble staff starts with a D^b chord (5) and a G^b chord (5). The notes are: D^b (5), E^b (5), F (5), G^b (5), A (5), B (5), D^b (5), E^b (5), F (5), G^b (5), A (5), B (5). The bass staff has a D^b chord (5) and a G^b chord (5). Fingerings: 5, 1, 2, 1, 1, 5, 5, 2, 1, 2, 1, 2, 1, 2.

Chords: G^b , D^b

The fifth system consists of two staves. The treble staff starts with a G^b chord (5) and a D^b chord (5). The notes are: D^b (5), E^b (5), F (5), G^b (5), A (5), B (5), D^b (5), E^b (5), F (5), G^b (5), A (5), B (5). The bass staff has a G^b chord (5) and a D^b chord (5). Fingerings: 5, 5, 2, 1, 2, 1, 2, 1, 2.