

# オープニング・テーマ

## ワンポイント・アドバイス

静かに曲は始まります。同じモチーフを繰り返しますが後半に向かって徐々に *cresc.* するような感じで演奏するとよいでしょう。☑のパートの右手の下声部は、適宜左手で弾いてください。

drammatico (♩=90)

☐ A F C/E B<sup>b</sup>/D C6 B<sup>b</sup> G/B C7sus4 C

(a tempo)

Gm/B<sup>b</sup> D/A Gm D/F# Gm G7/F C7

☐ A F C/E B<sup>b</sup>/C C6 B<sup>b</sup> G/B C7sus4 C

a tempo

Gm/B<sup>b</sup> D/A Gm D/F<sup>#</sup> Gm G<sup>7</sup>/F C/E C

The first system of music features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Chords are indicated above the treble staff: Gm/B<sup>b</sup>, D/A, Gm, D/F<sup>#</sup>, Gm, G<sup>7</sup>/F, C/E, and C. The bass staff includes a triplet of eighth notes in the second measure and another triplet in the fourth measure.

B/B<sup>b</sup> F E<sup>b</sup> D<sup>7</sup> Gm Gm/F

*cresc. ....*

The second system continues the piece with chords B/B<sup>b</sup>, F, E<sup>b</sup>, D<sup>7</sup>, Gm, and Gm/F. The bass staff features a triplet of eighth notes in the final measure. A *cresc.* marking with a dashed line is placed above the final measure.

A<sup>b</sup> D<sup>7</sup>sus<sup>4</sup> Gm A<sup>b</sup> D<sup>b</sup>maj<sup>7</sup>/F C C/B<sup>b</sup>

The third system contains chords A<sup>b</sup>, D<sup>7</sup>sus<sup>4</sup>, Gm, A<sup>b</sup>, D<sup>b</sup>maj<sup>7</sup>/F, C, and C/B<sup>b</sup>. The bass staff has triplets of eighth notes in the third, fourth, and fifth measures.

2A F C/E B<sup>b</sup>/D C B<sup>b</sup> G/B Gm<sup>7</sup>/C C

The fourth system, labeled '2A', features chords F, C/E, B<sup>b</sup>/D, C, B<sup>b</sup>, G/B, Gm<sup>7</sup>/C, and C. The bass staff includes triplets of eighth notes in the first, second, and fourth measures.

Gm/B<sup>b</sup> D/A Gm D/F<sup>#</sup> Gm G<sup>7</sup>/F C/E C<sup>7</sup>

*rit. ....*

The fifth system concludes with chords Gm/B<sup>b</sup>, D/A, Gm, D/F<sup>#</sup>, Gm, G<sup>7</sup>/F, C/E, and C<sup>7</sup>. The bass staff has a triplet of eighth notes in the second measure. A *rit.* marking with a dashed line is placed above the final measure.

Repeat & F.O.