

＜バイエル80番～90番程度＞

穢土

【『セのけ地』サウンドトラックから】
Horrorful Time

Piano Arranged by Hitomi Kowata

久石 譲 作曲

★ワン・ポイント・アドバイス：全体的に Andante ですが、因だけは、*♪* ♩ です。弦をつまびく様にピチカートで弾きましょう。因からは、少し遅めで *♪* ♩ となります。こゝろ変わる拍子にも気を付けましょう。又、「穢土」とは、汚れを現世という意味なので、悲愴感の漂う演奏してください。

Andante (♩ = 72)

A (N.C.)

(N.C.) **B** (♩ = 68)

$\frac{F\flat}{C}$ $\frac{E\text{sus}4}{D}$ (N.C.)

(N.C.) Dm7 $\frac{Am7}{C}$ $\frac{E\text{sus}4}{B}$ **C** Em

Em Fmaj7 G Am C/E Dm

This system contains the first four measures of the piece. The chords are Em, Fmaj7, G, Am, C/E, and Dm. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with chords and moving lines.

Dm Em7 Am F Am D Em

This system contains measures 5 through 8. The chords are Dm, Em7, Am, F, Am, D, and Em. The notation continues with similar rhythmic patterns in both staves.

F# Bm (N.C.)

This system contains measures 9 through 12. The chords are F#, Bm, and (N.C.). The notation shows a continuation of the melodic and harmonic flow.

(N.C.) Gmaj7 A8 Bsus4 Bm Em7 F#m7

This system contains measures 13 through 16. The chords are (N.C.), Gmaj7, A8, Bsus4, Bm, Em7, and F#m7. The notation includes various chord voicings and melodic lines.

G D/F# G A Dadd9 G A

This system contains the final four measures (17-20). The chords are G, D/F#, G, A, Dadd9, G, and A. The notation concludes the piece with a final chord and melodic phrase.