

Adesso e Fortuna

Record of Lodoss War

Cello

Piano

This system contains the first four measures of the score. The Cello part is in the bass clef with a common time signature (C) and contains whole rests. The Piano part consists of two staves: the upper staff is in the treble clef and the lower staff is in the bass clef, both with a common time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords in the right hand and single notes in the left hand.

Vlc.

Pno.

This system contains measures 5 through 8. The Violin part (Vlc.) is in the bass clef and features a melodic line with eighth and sixteenth notes. The Piano part (Pno.) continues with two staves in treble and bass clefs, maintaining the rhythmic accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

Vlc.

Pno.

This system contains measures 9 through 12. The Violin part (Vlc.) continues its melodic line. The Piano part (Pno.) shows a change in the right-hand accompaniment starting in measure 10, with more complex chordal structures. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Vlc.

Pno.

This system contains measures 13 through 16. The Violin part (Vlc.) continues its melodic line. The Piano part (Pno.) maintains the accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

Vlc.

Pno.

21

Vlc.

Pno.

25

Vlc.

Pno.

29

Vlc.

Pno.

33

Vlc.

Pno.

37

Vlc.

Pno.

41

Vlc.

Pno.

45

Vlc.

Pno.

49

Vlc.

Pno.

Musical score for measures 49-52. The Violin (Vlc.) part is silent. The Piano (Pno.) part consists of two staves. The right hand (RH) features a series of chords, many of which are grouped with a triplet bracket. The left hand (LH) has a simple bass line with eighth and quarter notes.

53

Vlc.

Pno.

Musical score for measures 53-56. The Violin (Vlc.) part is silent. The Piano (Pno.) part consists of two staves. The right hand (RH) has a more active line with moving chords and some eighth notes. The left hand (LH) continues with a simple bass line.

57

Vlc.

Pno.

Musical score for measures 57-60. The Violin (Vlc.) part has a melodic line with a slur. The Piano (Pno.) part consists of two staves. The right hand (RH) has chords with triplet markings. The left hand (LH) has a simple bass line.

61

Vlc.

Pno.

Musical score for measures 61-64. The Violin (Vlc.) part has a melodic line with a slur. The Piano (Pno.) part consists of two staves. The right hand (RH) has chords and some eighth notes. The left hand (LH) has a simple bass line.

Vlc. 65

Pno. 65

Violin part, measures 65-68. The violin plays a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Vlc. 69

Pno. 69

Violin part, measures 69-72. The violin continues with eighth-note patterns, including some slurs. The piano part has more complex chordal textures and melodic fragments.

Vlc. 73

Pno. 73

Violin part, measures 73-76. The violin part shows a change in dynamics and includes some slurs. The piano part features dense chordal textures in the right hand and a steady bass line.

Vlc. 77

Pno. 77

Violin part, measures 77-80. The violin part concludes with a final phrase. The piano part ends with a few chords and a final bass note.