

Tenkuu no Shiro Popyuta

「天空の城ラピュタ」より Laputa: Castle in the Sky

# 君をのせて *Kimi wa nosete*

作詞：宮崎 駿 作曲：久石 譲

♩ = 120

## Carrying You

The score is written for piano in E-flat major, 4/4 time, with a tempo of 120 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system is marked with a box 'A' and a key signature change to E-flat. The second system is marked with a key signature change to A-flat. The third system is marked with a key signature change to E-flat. The fourth system is marked with a box 'B' and a key signature change to G minor. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf* in the first system. The bass line is a steady eighth-note accompaniment.

Gm

A<sup>b</sup>

Gm

A<sup>b</sup>

B<sup>b</sup>

Cm

♩ = 114

Em

C

G or B

C

D

Em

Em

Bm on D

C

G on B

D

ちへいせ んか が やく の ほ どこ  
うほま わ る きみ を か く し て が

Am

Em on G

F#7

B7

か に き み を か く し て い る か し ら た く  
や く ひ と を み き ら め く と も か し び ち き ゅ

Em

Bm on D

C

G on B

さ ん の ひ が な つ か し い の ほ あ  
う は ま わ る き み を の せ て い

Am

Em

Am

B7

1.

Em

の ど れ 一 か ひ と つ に き み が い る か し ら さ あ  
つ か き 一 と で あ う ほ く ら を の せ

to ♪

E G D<sup>on</sup>F# Em Bm<sup>on</sup>D

で かけ よ う ひ と き れ の パ ン

*mf*

C D7<sup>on</sup>C G<sup>on</sup>B Am B7<sup>sus</sup>4

ナイ フ ランプ か ば ん に つ め こ ん で

B7 (D.S. time repeat) Em CM7 D

— と う さ ん が の こ し た あ つ い お — も

*f*

G B7<sup>on</sup>F# Em CM7 D Em

い か あ さ ん が く れ た あ の ま な — ざ し ち き ゅ (mp)

2.  
Em

CM7

G

G on B

*mf*

CM7

D

B7 on D#

とろ

D.S.

Coda

Em

F on E

G on E

F on E

*f*

H

A