

バイエル95番程度

Bland Logo ~ Title Back

プレイング・ポイント ▶ 超大作映画のオープニングのようなイメージで演奏できるとよいと思います。テンポの変化のしかたは原曲を参考にして、クラシックの楽曲をオーケストラが演奏しているような雰囲気を出して下さい。

♩ = 120

A

Em (8va) Am E

D/E Em Em7 D/E G D (8va)

C Am7 G6 G7

molt rit.

B Fmaj7 Dm

a tempo

The musical score is written for piano in G major and common time. It is divided into four systems. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. Section A begins with a boxed 'A' and a fermata over the first two measures. The first system includes chords Em and Am E. The second system includes chords D/E, Em, Em7, D/E, G, and D (8va). The third system includes chords C, Am7, G6, and G7, with a 'molt rit.' marking. Section B starts with a boxed 'B', a fermata, and the tempo marking 'a tempo'. It includes chords Fmaj7 and Dm. Fingerings and articulation marks are provided throughout the score.

B \flat maj7 **D \flat maj7** **C** **Cm** **Fm**
C

B \flat
C **Cm** **Cm7** **B \flat**
C **Cm**

rit. ---

Cm

D **G7sus4**

a tempo

G7sus4

G7sus4 **G**

rit. ---